

# Danasa Arsad

## Compositor

danasavfx@gmail.com • +62 81289113761  
Reel • LinkedIn • Jakarta, Indonesia

Passionate Compositor and Visual Effects Artist with experience in live action compositing, rotoscoping, and paint clean up. Involved in feature films and independent projects alike such as Insurgent, Pixels, and Foxtrot Six.

### SKILLS

Live Action Compositing  
CG Integration  
Rotoscoping  
BG Prep/Paint  
2D & 3D Tracking  
Rig Removal  
Matte Extraction  
Color Correction  
Nuke Gizmo  
Python for Nuke  
Problem Solving  
Collaboration

### SOFTWARE PROFICIENCIES

Nuke / NukeX  
Silhouette  
Mocha  
After Effects  
Photoshop  
Synthesys  
DaVinci Resolve Fusion  
Unreal Engine  
Autodesk Maya  
Cinema 4D

### EDUCATION

#### Bachelor of Arts in Animation & Visual Effects

SAE Indonesia in Partnership with Middlesex University, Indonesia 2019 - 2020

*Graduated with First Class Honours*

**Thesis topic:** "Visual Effects Pipeline: Computer Generated Imagery and Live Action Footage Integration Using Unreal Engine 4"

#### Diploma Visual Effects for Film & TV

Vancouver Institute of Media Arts, Canada 2013 - 2014

*Graduated with Honors*

### AWARDS & RECOGNITIONS

#### Best Visual Effects

Foxtrot Six, Piala Maya Awards 2020

### SPOKEN LANGUAGES

Indonesian, Native • English, Fluent

### WORK EXPERIENCE

#### VFX Artist

2021 – 2022

##### ActionVFX – United States, Remote Work

- Created high quality VFX shots and tutorials to promote the company's products on social media (YouTube, Instagram, TikTok, and Twitter).
- Planned and researched assigned video topics and edited and rendered videos along with promotion materials such as thumbnails and teasers.
- Created tutorials on VFX tools and techniques while gaining a better understanding of the VFX compositing workflow.
- Produced videos from scratch using company's provided stock footage and recorded footage and made edits accordingly based on feedback.

#### Freelance Touch Up Artist

2020

##### Youtube Rewind Indonesia 2020 – Jakarta, Indonesia

- Assisted in the annual collaboration video directed by internet content creators; Chandra Liow and Aulion.
- Assigned to take over the tasks of dust busting, removing scratches and imperfections from footage, and facial touch up for actors.

#### Compositor

2018

##### Qartl VFX – Jakarta, Indonesia

- Contributed to the success of feature film project Foxtrot Six by providing strong creative input and services as compositor.
- Fostered congenial relationships with VFX supervisor as well as other artists during project work and performed in a small in-house team of three people on tight deadlines.
- Built competencies associated with VFX, compositing workflows, team work ethics, independence, and problem-solving.
- Managed in-house roto/paint and 3D tracking roles, such as providing mattes, clean plates, and rig removal, and camera tracking and layout data for other artists/departments.

#### Freelance Visual Effects Artist

2016 - 2017

##### Jakarta, Indonesia

- Established a collaborative relationship with independent filmmaker Tara Arts Movie and provided exceptional services as VFX generalist.
- Steered project operations from planning and on set supervision to post-production.
- Engaged with clients to achieve desired visual effects shots on projects.
- Projects worked on include The Hideout web series (2017), GATOT Short Film (2017), along with other sponsored content for HP, Sony, and Hasbro.

#### Rotoscope Artist

2014 – 2015

##### Gener8 Digital Media – Vancouver, Canada

- Carried out all tracking and rotoscoping work using Silhouette.
- Provided matte extraction and quality-checked shots.
- Involved in various projects, such as Insurgent (2015), Pixels (2015), Pan (2015), Batman V Superman (2015), Hunger Games: Mockingjay Part 2 (2015), and Jungle Book (2016).
- Collaborated with lead artist and compositors as well as other members of the conversion team.